

## EWT/ Eco Web Town

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## Trentino Alto Adige. Una regione sostenibile

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## Bousquet, PRG di Trento. Un grande boulevard urbano con la nostalgia delle star *Pino Scaglione*

(Abstract)

For those arriving from Verona by train or along the A22, the landscape of the valley of the Adige is progressing as a kind of scissors closed by mountain frames. Leaving behind the multitude of urban megalopolis Valley, radically changes the texture of the place, nature returns bully overwhelms the settlement, towns are lumps of houses within a defined area, often overlooked by an ancient castle or a tower.

But Trent did not escape the dense texture that modern society has drawn the territories. The city stretches into the valley and the hills, with palaces and "villettopoli", signs of gradual conquest of space for living. Daughters of the wicked generation of Zoning, from the 60s onwards, who built the city on a hill top and horizontal sheet-likesingle-plane and that formed the pole calculated on the doubling of the growth of citizens to be set up.

A skilled Master Plan designed by Joan Bousquet (early 2000), which attempts to bring nature back in town - great boulevards, the rediscovery of the river, the undergrounding of the railway, a program of architecture and public space quality-could activate through a different, shared development as a process within the body of the city with public and private-reversing the negative trend in the development and expansion as the only answer.

All this with the chance of a massive "injection" of sustainability as an underground line to zero-pollution-Metroland the draft of which has been discussed for years, that would be an advantage and a reversal of the trend of urban and regional current. The subway is a great opportunity, to not only define a system of alternative movements, especially of urban regeneration and attention to the contexts that the line crosses. Trento can be defined as an original high-profile hub in the future scenario of the principal European corridors (n.1), but rethink the development model, to change direction in the design of the city the next few years, towards a more contemporary and more important, "slow" and less "fast", so with higher quality, more public space and less quantity, found a balance between nature and urban landscape.

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